



# The Art of the Ocean



## Sea Glass Lamps & More

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Unique, quality and elegance are all words used to describe the stunning sea and stained-glass art created by the precise craftsmanship of John Yurosko. Reaching impressive levels of creativity, he has been recognized for his work and welcomed as a member by the North American Sea Glass Association. His artistry invites us to take an inside look at the abundant uses of this marvelous material and its many natural, captivating charms.

John takes pride in using naturally obtained sea glass in a rainbow of beautiful shades. In countries like Bermuda and along the shores of the Atlantic Ocean, he has had luck in uncovering these precious ocean gems in hues of white, green and brown. Since sea glass has drawn the attention of artisans across the globe for its appealing use as jewelry, vibrant blue pieces, particularly those large enough to be utilized for this craft, are virtually impossible to find in nature. Not to be mistaken for natural sea glass, tumbled glass possessing similar qualities is available; to the trained eye, however, its round, frosted appearance easily reveals its artificial origins. He explains that he avoids use of this imitation, saying, "It is immediately distinguishable because it lacks the true beauty that sea glass holds."

Since an early age, John has always enjoyed being active and learning new skills, trying a series of recreational pastimes such as fly fishing, piloting and sailing over the years. In 1976, he opened



his oral surgery practice in Venice from which he retired four years ago. Now, in search of new inspiration, he finds himself lured by the many uncharted potentials of sea glass. As he describes, "I've always been intrigued by glass. Its colors and natural qualities are uniquely its own and cannot be found in other objects. I have a true respect for it."

Finding inspiration in nature, John accentuates the best qualities of glass by illuminating its features through lamps and stained glass. Possessing a number of skills, he designs every part of his lamps, from the base to the shades. These intrinsic sources of light can be seen displayed upon various wood structures and, as he seeks to recycle, he may use uncommon items like a salad bowl that becomes a stunning shade or driftwood that serves as a sturdy foundation. All done by hand, the electrical interiors are made to be compatible with various wattages of bulbs, ensuring the client's ideal level of brightness can be achieved. Size, style, shape, and materials are all components that make every piece a genuine work of art and, therefore, the amount of time needed to complete each one varies.

John's creativity knows no bounds. As fuel to his talent, he extends his passion and places it within the delicate, arrangements of stained glass. His stunning designs can draw attention to a ceiling skylight, an entry door or a quiet window in need of some décor. During an initial

consultation, interested patrons are invited to bring their ideas as well as any collected pieces of sea glass they would like incorporated into their unique piece. Since several captivating ideas can be created, he says, "The hardest part for people may be choosing what they'd like."

Customers of Sea Glass Lamps & More will be impressed with the amount of consideration and caution John takes into his art. Take a closer look, and you'll see that every luxurious lamp and colorful stained-glass piece radiates with the passion and precision that's been put into it.

For more information about this advertorial, contact John Yurosko at 941.484.4209 or log on to [SeaGlassLampsAndMore.com](http://SeaGlassLampsAndMore.com).



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